

CV: Christine Mackey

Education

- 2012 PhD University of Ulster Belfast: 'Ecology of Place: A Systems View of the World and its Defining Role for Creative Practice'.
2002 MA (Taught) Time based and Performance Studies University of Plymouth.
1992 BA Sculpture NCAD Dublin.

Selected Fellowships and Awards

- 2016 Visual Arts Bursary Award, The Arts Council, Ireland.
Migrating Art Academies (MigAA) Residency Award.
2015 Scholarship - Agora Collective/ Nordisk Kulturfond/ EU Creative Europe Programme.
2015/14/09 International Travel Bursary, Culture Ireland.
2013/12/10/08/07 Visual Arts Bursary Award, The Arts Council of Ireland.
2015/13/10/09/06 Travel & Training Award, The Arts Council of Ireland.
2014/13/09/08/07 Visual Arts Bursary, Leitrim County Council Arts Office.
2010 /08/04 International Travel Bursary, University of Ulster Belfast.
2008 One-off Project Award (AFTER,) The Arts Council of Ireland.
2007-10 Vice-Chancellor's Research Scholarship, University of Ulster, Belfast.
2006 Publication Award Arts Council, Belfast, Northern Ireland.
2005 Commission Award, The Arts Council of Ireland.
2005 Community Art Award Firestation, Dublin.
2004 MA Bursary Award, Bank of Ireland Millennium Scholarship.
Emerging Artist Award A.I.B (short-listed), Dublin, Ireland.
2003 Open E+VA, Main Award Winner.
2001 Millennium Scholarship Arts Award, Bank of Ireland.

Selected Solo Exhibitions

- 2015 Provisional AC Institute New York.
The Lung Kings House Roscommon.
2014 The Potting Shed + Fortifying Beds Artlinks Donegal.
Balsam Bashing ArtLab, Rejmyre, Sweden.
2013 Labour on, think - as if Draocht Arts Centre, Dublin.
SEED MATTER III Limerick City Gallery of Art.
2012 Seed Matter Part II 'Living Fields' Leitrim Sculpture Centre
2011 Seed Matter and 'other' stories The Butler Gallery.
2009 Intimate Formations Drawing Spaces Lisbon Portugal.
It's not what I have started... Studio Golo Brdo Croatia.
2008 RIVERwork(s) The Sligo Art Gallery Exhibition and Publication.
2006 Points of Departure Context Gallery Derry Northern Ireland.
Tidings – from here to there The Lab Galley Dublin.
2005 Provisional Teor/e Tica Costa Rica Central America.
2004 In Progress The Irish Museum of Modern Art The Process Room Dublin Ireland.
TORQUE Higher Bridges Gallery, Enniskillen, Fermanagh.
Exploring Drawing Skibberean Arts Center Cork.
2003 Fragments The Model Arts & Niland Gallery Sligo.
Fragments Belltable Arts Centre, Limerick.

Artist Devised Publications/Printed Art Matter

- 2016 **1-METER-SQUARE**
As Above So Below' project, at ACA, Allenheads Contemporary Arts. Funded by Arts Council England, North Pennines AONB Partnership, Active Northumberland, Newcastle University and with The Arts Council of Ireland. Dimensions: 540 x 770 mm Folded 140 x 200 cm, Artist edition: 100, ISBN: 978-0-9928880-2-2. Content design, development and production Christine Mackey - Drift-editions.

- 2014 **BACKLANDS**
Property Registration Authority, Roscommon and Office of Public Works, Dublin Dimensions: 1000 x 930 mm Folded 125 x 222.5 mm, Artist edition: 500, ISBN: 978-0-9928880-0-8, Pure design.
https://issuu.com/leitrimchristine/docs/backlands_exhibitionboards
- BALSAM BASHING**
Rejmyre Art Lab, Sweden, Published by: Drift Editions, Dimensions: 210 x 148 mm, Full-colour, page count 15, Artist edition: 100, SBN: 978-0-9928880-1-5, Content design, development and production Christine Mackey - Drift-editions.
<https://issuu.com/leitrimchristine/docs/balsambashing2014>
- 2013 **SEED MATTER**
Limerick City Gallery of Art with additional funding from The Arts Council of Ireland, Limerick City Gallery of Art, The Butler Gallery. Dimensions: 210 x 148 mm, Artist edition: 250, ISBN: 0-9553668-4-4.
Content design, development and production Christine Mackey - Drift-editions.
<https://issuu.com/leitrimchristine/docs/seedmatter>
- 2012 **A YEAR IN THE FIELD** (set of two publications)
Commissioned by Fingal County Council Arts Office, Published and distributed by Fingal County Council
Dimensions: Pad 1. A5 Full-colour, Pad 2. A4 Full-colour, Content and concept Design Christine Mackey
ISBN: ISBN 9780957172104.
<https://issuu.com/leitrimchristine/docs/a5ayearinthefield>
<https://issuu.com/leitrimchristine/docs/a4ayearinthefieldworkbook>
- 2009 **PLANTERS - TRADE OFF**
Supported by the Arts Council of Ireland and the University of Ulster, Belfast
Content design, development and production Christine Mackey - Drift-editions.
- 2008 **RIVERWORK(S)**
The Department of Environment, Heritage and local Government Per Cent for Art Scheme with additional support from The Arts Council of Ireland and The Sligo Art Gallery, Contributors: Dermot Healy Bryonie Reed Sam Moore, Don Cotton Terry O' Regan and Ciara Healy, Dimensions: 156 Pages, Full-colour, hard-bound and stitched. Artist edition: 750. ISBN: 9780955225697, Ignition Press, Co-editor: Clíodhna Shaffrey.
<https://issuu.com/leitrimchristine/docs/1.riverworksfullbook>
- 2006 **POINTS OF DEPARTURE**
The Context Gallery, Derry, Contributors: Alicia Zamort, Patricia Belli, Helen Temple, Rolando Castellon, Santiago B. Olmo, Rodolfo Molina, Dimensions: 100 pages, full colour with paperback cover. Artist edition: 100
- 2006 **TIDINGS – FROM HERE TO THERE**
Commissioned by Dublin City Council Arts Office, Contributor: Ruth Jones, Calling it home: gifts between strangers. Economy begins at home. Dimensions: 82 Pages with 27 one-colour text drawings and 27 colour images spiral bound with paperback cover. Artist edition: 250. ISBN: 0 9554281 06

Selected Group Exhibitions

- 2016 As Above As Below, Allenheads Contemporary Arts, England.
What if we got it wrong? Ireland Tour: F.E Mc William Gallery & Studio, Banbridge, Wexford Arts Centre, Wexford
Leitrim Sculpture Centre, Manorhamilton
West Cork Arts Centre, Skibbereen, Co.Cork.
- 2015 What if we got it wrong? Centre Culturel Irlandais, Paris.
Stirring the Pot of Story Delfina Foundation, London, Curator Nat Muller.
The Thin Line Oriel Myrddin Gallery, Wales, Curator Ciara Healy.
Embodied Place: Observations & Notations Holman Arts & Media Center, USA.

- 2014 DIALOGUS Mermaid Arts Centre, Wicklow curator Ellis Lavelle.
Practice.ie National Touring Exhibition: West Cork Arts Centre, Axis Arts, The Model.
Binding Image (Amsterdam / NL), Curator Aram Tanis.
- 2013 Action all Areas New commissioned work for Irish Museum of Modern Art, Dublin.
Seed Matter MEMEFEST - Festival of Socially Responsive Art.
Circulation curated by Paul McAree, Monster Truck & Flood Gallery, Dublin.
Resistance & Rebellion curated by Declan Sheehan, ArtLink, Fort Dunree, Donegal.
Bee Wars Circulating Evidence Part 2 Leitrim Sculpture Centre Agricultural Group Show.
Long Drawn Out Catalyst Arts Centre, Belfast.
Dew Lne Changing Spaces Gallery in Cambridge.
Shelf-Life (IRISH WAVE 3) in Beijing, curated by Fion Gunn.
- 2012 Ecological dispersals TULCA Arts Festival Galway.
Nicks Press Outlanders Satis House Belfast Northern Ireland.
The Wood Between the Trees Occupy Space Limerick.
Riverwork(s) Liverpool Artists Book Fair Greenland Street Gallery, U.K.
India MEDIATIONS II BIENNALE Museum Of Modern Art Poznan Poland.
Way Marks New Drawing Works Drogheda Arts Centre.
Reconnaissance 100 Intervention Birr Arts Festival.
Temp. Response Unit New Sites New Fields Leitrim Sculpture Centre.
Trade-Off TRADE Residency Site-specific Interventions and Exhibition.
Personal Taste Limerick City Gallery of Art.
- 2009 Sound-Lines e-MobilArts The State Museum of Contemporary Art in Thessaloniki.
Sound-Lines e-MobilArts The Academy of Fine Arts Katowice, Poland.
The Garden for Ostenda & other works RIAA – Argentina.
Riverwork(s) Bristol Artist’s Book Event Arnolfini Gallery Bristol U.K; 12th International
Book Exhibition University of Leeds U.K; Greenland Street Gallery, U.K.
India MEDIATIONS II BIENNALE Museum Of Modern Art Poznan Poland.
Sewinglines Limerick City Gallery Drawing Collection Roscommon Arts Centre.
This Place Site-ations International Sense in Place Irish representative in Wales.
40 Shades of Green Lewis Glucksman Gallery, Cork.
- 2004 In progress The Irish Museum of Modern Art The Process Room Dublin Ireland.
Longitude/Latitude Catalyst Arts Gallery Belfast.
Trunk Show Artist as Traveller King House Roscommon/Sirius Arts Gallery Cork.
Imagine ev+a Limerick City Gallery of Art Curator Zdenka Badinova.
Way Marks New Drawing Works Drogheda Arts Centre.
Reconnaissance 100 Intervention Birr Arts Festival.
Temp. Response Unit New Sites New Fields Leitrim Sculpture Centre.
Trade-Off TRADE Residency Site-specific Interventions and Exhibition.
India UNOACTU Dresden Prager Spitze Germany.
Way Marks COE Claremorris Open, Mayo Curator Ingrid Swenson.
India Camouflash Patio Art Center in Lodz Poland.
- 2006 40 Shades of Green CHICAGO EXPO SOFA.
Provisional Doubting Straits Contemporary Art Museum San Jose, Costa Rica.
- 2005 40 Shades of Green Dixon Galley, Memphis, U.S.A/Gallerija Arka, Lithuania.

International and National Residencies

- 2017 The Observatory Residency, SPUD, ArtsSway, England.
- 2016 ‘As above so below’ Allenheads Contemporary Arts (ACA), England.
Professional Development Residency, Leitrim Sculpture Centre.
- 2015 Agora Collective ‘Everything under the sun’ ART/FOOD/CLIMATE CHANGE Berlin.
Politics of Food Delfina Foundation London, UK.
Utopiana Genève Switzerland.
Flanagans Field Community Gardens, Dublin.
- 2014 AIR Rejmyre Art Lab Sweden.
Portriat of a Garden Killruddery House & Gardens Wicklow.
- 2013 Art & Sustainability Cambridge School of Art & Global Institute of Sustainability.
Fort Dunree Residency Project, ArtLinks, Donegal, Ireland.
- 2012 Exploring Pathways Sideways Arts Festival Belgium.

- 2010 Seeing Across Borders Cavan Arts Office.
Visual Dialogues North Tipperary Arts County Office.
Research trip to the Island of Spitzbergen Arctic Circle Norway [Global Seed Vault].
- 2009 RIAA Argentina.
Drawing Spaces Lisbon Portugal.
- 2008-9 e-MobilArts International Research Programme.
The Nature of Sligo KidsOwn Educational Residency Programme Sligo.
- 2007 Exercises In Folkatronic Visual Artists Ireland Dublin.
TRADE with artist Alfredo Jaar Leitrim/Roscommon Co.Co.
Sanskritti Art Foundation New Delphi India.
- 2005 Firestation Artists Studios Community Arts Residency Award.
Site-ations International Wales.
Fundación Arts Teor é Tica Costa Rica Central America.
- 2004 Irish Museum of Modern Art Dublin Ireland.

Site-specific Socially Engaged Projects

- 2016 The Food Club, 'Irish Food Sovereignty Event', Leitrim Sculpture Centre.
- 2015 Of Land and Soil, Flangans Field Community Garden
Bealtaine Age & Opportunity + Dublin City Council Arts Office
<https://christinemackey.wordpress.com/2015/09/02/of-land-and-soil/>
- 2013-2014 THE POTTING SHED ArtLink Fort Dunree, Donegal.
<https://christinemackey.files.wordpress.com/2014/07/1pottingshedmackeychristine.jpg>
- 2010-2012 A Year in the Field Fingal County Council Public Arts Office.
Publication: <http://issuu.com/leitrimchristine/docs/a4ayearinthefieldworkbook>
- 2001-2002 Site-specific work Cluid Housing Association, Sligo.
- 2001 Track of the Big Man's Stick Lough MacNea Sculpture Trail.
<http://www.christinemackey.com/trackbigman.html>
- 2000 Permanent Installation The Woman's Centre, Derry.

STRANDS: Commissioned Educational Texts Irish Museum of Modern Art

- STRANDS: Time out of Mind
<http://www.imma.ie/en/downloads/timeoutofmindstrands2012.pdf>
- STRANDS 1: Cristina Iglesias
http://www.imma.ie/en/downloads/strands-cristina_iglesias.pdf
- STRANDS 2: Dorothy Cross
http://www.imma.ie/en/downloads/strands-dorothy_cross.pdf
- STRANDS 3: Grace Weir
http://www.imma.ie/en/downloads/strands-grace_weir.pdf
- STRANDS 4: Carlos Amorales
http://www.imma.ie/en/downloads/strands-carlos_amorales.pdf
- STRAND 5: Tacita Dean
http://www.imma.ie/en/downloads/strands-tacita_dean.pdf
- STRANDS 6: Lawrence Weiner
<http://www.imma.ie/en/downloads/strandslawrenceweiner2013.pdf>
- STRANDS 7: Iran do Espirito Santo
<http://www.imma.ie/en/downloads/strandsirandes2013.pdf>
- STRANDS 8: Tracey Emin
<http://www.imma.ie/en/downloads/strandstraceyemin2013.pdf>
- STRANDS 9: TROVE
http://www.imma.ie/en/downloads/trove_transition_year_resources_-_part_3.pdf
- STRANDS 10:
Hélio Oiticica Propositions <http://www.imma.ie/en/downloads/oiticicareourcespdf.pdf>

Published Texts

- 2015 Future Forward Model for Social Practice MILK Angela Ruskin University, Cambridge.
http://issuu.com/alex dickens/docs/sustainability_residency_17feb
https://www.academia.edu/22438732/MILK_Cambridge_Sustainability_Residency
Slow visibility Fugitive Papers Issue 5, Winter, Editors: Michael Cutaya and James Merrigan.
- 2013 Riverworks Connections Artists in Communication, editor Susanne Bosch.
http://www.susannebosch.de/fileadmin/user_upload/PDFS/AIC_Book_small_final_copy.pdf
- 2010 Rethinking the Museum as a Way-station Irish Museum of Modern Art, Dublin.
http://www.imma.ie/en/subnav_10.htm
- 2007 The Way That S (he) Went - 'Stone Voices' Suky Best Sculpture in Woodland, Coillite.

Selected Research-based Appointments

- 2016 Researched and co-curated the exhibition Sean MacDiarmada for Leitrim Sculpture Centre.
- 2015 Juror Unsolicited Proposal Programme, Apex Arts, New York.
- 2010-2016 Annual Review Document - Content & Production Design Leitrim Sculpture Centre.
- 2013 Content & Production Design LIVEcraft Report, Leitrim Design House.
- 2013-2016 Development of Research and Archive Center Leitrim Sculpture Centre.
- 2012-2015 Research, Production & Content STRANDS Educational Resource IMMA, Dublin
- 2009 ISEA (selection committee-voluntary), University of Belfast.
- 2006-7 Research Artist for New Sites – New Field Leitrim Sculpture Centre.
- 2006 Researcher for SITE-ATIONS International Conference 'Sense in place'.
- 2006 Public Arts Researcher Sculpture in Woodland, Wicklow - Coillite.
- 2004-5 Co-curator Pilot Arts Program The Irish Museum Modern Art and Leitrim County Council.
- 2003-4 Public Arts Officer Leitrim County Council.

Selected Educational-based Appointments

- 2016 Love Leitrim 'Eco-based' Art Camp that explored fracking.
- 2015 HEARTH/Fermanagh County Museum Foundation Year Art Students: Drawing through practice.
Juror Unsolicited Proposal Programme, Apex Arts, New York.
- 2014 A Month in the Field Nature study through art practice, Irish Museum of Modern Art, Dublin.
- 2013-2014 St. Nathy's Secondary School Transition Year Students: Art, Architecture and Social History.
- 2014 Visiting Lecturer Burren College of Arts.
- 2012-2015 Free-lance Educator STRANDS Irish Museum of Modern Art, Dublin.
- 2013 Tutor - Professional Practice for Artists and Crafts-persons LIVECRAFT and Leitrim Sculpture Centre.
- 2013 Clue cards Creative Pedagogical Public Event at IMMA. Dublin.
- 2010-13 Artists in Schools Programme Leitrim County Council Arts Office.
- 2008-09 The Nature of Sligo Artists in School Programme Kids Own Publishing Partnership.
- 2009 Visiting Workshop Lecturer UUBelfast: MA in Public.
- 2008 Visiting Lecturer D.I.T Art College.
- 2006 Visiting Lecturer W.I.T Art College.
- 2004-6 Drawing Workshops Irish Museum of Modern Art, Dublin.
- 2002 Artist in residence The Belltable Arts Centre, Young EV+A, Limerick.
- 2003 Artists in schools programme Kids Own Publishing, Sligo.

Public Presentations

- 2016 Presentation: Mutant Ecologies in Contemporary Art, Organisers: MACBA Museu d'Art Contemporani de Barcelona/Translocal Institute Budapest.
Presentation: Inaugural Arts in Education Portal National Day, IMMA, Dublin.
Poster Presentation 'The Potting Shed' ALTERRURALITY3 Letterfrack, Co. Galway.
Poster Presentation: 'An Enduring Monument' Farming and Country Life 1916-2016, Teagasc and Galway County Council Farming and County.

- 2015 Panellist: What if we got it wrong? Irish Culture Centre, Paris.
Panellist: FROM I TO YOU initiated by Susanne Bosch Leitrim Sculpture Centre.
Public event: Homage to the Pea Delfina Foundation, London.
- 2014 Presentation: The Model and Niland Gallery, Sligo.
- 2014 Presentation: Art Rejmyre Lab, Sweden.
- 2013 Panellist: SLOW VISIBILITY Discussion A Fugitive Papers Event at Tulca 2013.
- 2013 Presentation: Art and Geography Conference University of Lyon.
- 2013 Presentation: A Year in the Field Visual Artists Ireland.
- 2012 Panellist/presentation: Conversations Art & Ecology, Red Stables Dublin.
- 2012 Panellist: International Symposium on Public Art Fingal County Council.
- 2011 Presentation: Seed Matter The Butler Gallery, Kilkenny.
- 2010 Presentation: Open Arts, Cavan Arts Centre.
- 2009 Presentation: with Dr. Steve Garner RIAA: Argentina.
- 2009 Panellist: Leitrim Sculpture Centre with PS2 Paragon Studios, Belfast.
- 2009 Presentation/panellist: TRADE 2009 Artists in Conversation: The Dock Art Centre.
- 2008 Presentation: Roscommon Arts Centre.
- 2008 Presentation/panellist: Tidings From here to there Tramway Arts Centre, Glasgow.
- 2008 Panellist: e-mobilArts: <http://www2.media.uoa.gr/~charitos/emobilart/>
- 2007 Presentation/panellist: TRADE 2007 Artists in conversation Leitrim County Council.

Selected Catalogues/Reviews

- 2015 Review: Sugar and scale and all things frail in climate change show
<http://www.irishtimes.com/culture/art-and-design/sugar-and-scale-and-all-things-frail-in-climate-change-show-1.2415296>
Catalogue: Embodied Place: http://issuu.com/snc.mfa-ia/docs/embodied_place
Publication: Thin Place Wales curator Ciara Healy.
Thin Place: <http://ccqmagazine.com/thin-place/>
- 2012 Publication: Line Exploring Space IMMA, Dublin 'commissioned drawings'.
http://www.imma.ie/en/page_212278.htm
Catalogue: What Became Of The People We Used To Be? TULCA
http://issuu.com/abridged/docs/tulca_catalogueoutlined_2012_web
- 2011 SEED MATTER Sunday Buisness Post Susan Morrell.
A peek through a camera obscura for inspiration Sinead Hogan The Anglo Celt
Interview The Flaneur Indie Art and Culture e-Magazine UK.
- 2010 Politics & Public Space SuperMassiveBlackHole Issue 4
http://smbhmag.com/portfolio_item/issue-4
Sound-Lines Lorraine Walsh Leonardo Journal Volume 43, Issue 5, 2010
<http://www.leonardo.info/isast/journal/toc435.html>
- 2008 AFTER Circa 126, winter 2008 Michelle Brown.
- 2007 Points of Departure Circa No. 119, Spring, Art Review, Julie Bacon.
- 2008 Judicious Irony Visual Artists' News-Sheet Colin Graham, November-December.
<http://www.gkennedy.info/indexhibitv070e/files/bandstand-vanafter.pdf>
AFTER Circa 126, winter 2008 Michelle Brown.
- 2003 limerick: EV+a Circa No. 104 Summer Dr. Kieran Cashell.
<http://circaartmagazine.website/summer-2003-eva/>
- 2001 Circa No. 95 Spring 2001, Declan Sheehan.

Related Professional Skills & Training

- 2015 The Culinary Turn, Food Studies Centre at the School of African and Oriental Studies (SOAS) University of London and Delfina Foundation, London.
- 2012 Ethnography in Visual Arts Practice Workshop: Fire Station Artists' Studios in partnership with FOMACS (Forum on Migration and Communications).